

SHOOP SHOOP JIVE

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MUSIC: 'The Shoop Shoop Song' ('It's In His Kiss') - EP
Artist: Betty Everest **Time:** 2.13 mins – as downloaded.
MUSIC SOURCE: Available for purchase iTunes (AUS) **Speed:** Increase speed as desired.
RHYTHM / PHASE: **JIVE** PH III **DIR.** For Man. **W** footwork in parenthesis.
SEQUENCE: **INTRO – A – A – INTER – B – A – INTER – C – B – A – END**
YOU TUBE LINK: <https://youtube.com/watch?v=B4KN6TFhy2I>

INTRODUCTION

1 – 4 FCG PTNR 6ft APT WAIT 2 MEAS;; POINT STEPS 4 w/FINGER SNAPS to CP/WALL;;

1-2 {*Wait 2 Meas*} Facing partner & wall approx. 6 ft apt, lead feet free wait 2 meas;;

3-4 { *Point Step 4 w/finger snaps*} pt L, step fwd L, pt R, step fwd R ; repeat meas 3-4 to CP WALL;

PART A

1 – 2 CHASSE LEFT & RIGHT TO BFY ; PROG ROCK 4 ;

1 {*Chasse L & R*} sd L/cl R, sd L, sd R/cl L, sd R;

2 {*Prog Rck 4*} Rk apt L, XRIF, Rk apt L, XRIF;

3 – 4 CHASSE LEFT & RIGHT; PROG ROCK 4 ;

3-4 Repeat A 1-2

5 - 6 SCP 2 FWD TRIPLES; KICK BALL CHANGE TWICE;

5 {*Two fwd trpls*} trng to SCP/LOD Fwd L/cl R, fwd L, fwd R/cl L, fwd R;

6 {*Kick ball chg, twice*} Kck L/rec on ball of L, stp in plc R, Kck L/rec on ball of L, stp in plc R ;

Note: Kick is low and with instep towards partner.

7 - 8 SLOW ROCK THE BOAT TWICE;;

7- 8 {*Slow Rock the Boat twice*} Fwd L with straight knee leaning forward, -, with rocking motion and relaxed knees cl R leaning bkwd, -; repeat meas 7 ;

REPEAT PART A

INTERLUDE

1– 2 FALLAWAY ROCK ~ ROCK RECOVER TO SCP;;

1 {*Fallaway Rck*} Rk bk L in SCP LOD, rec R to FC , sd L/cl R, sd L ; sd R/cl L, sd R,

2 {*Rock Rec*} Rk bk L, rec R SCP/LOD;

PART B

1 – 2 THROWAWAY; KICK BALL CHANGE TWICE;

1 {*Thrw*} SCP LOD fwd & sd L/cl R, fwd & sd L leading W to trng 1/2 LF, sd & fwd R/cl L, sd R (fwd R/cl L, fwd R trng 1/2 LF, sd & bk L/cl R, sd & bk L) to LOP- M fcg LOD;

2 {*Kick ball chg twice*} Repeat A meas 2;

PART B cont'd**3 – 5 LEFT TO RIGHT BFY WALL ~ CHANGE HANDS BEH BACK COH;;;**

3-5 **{L to R}** Rk apt L, rec R, Sd L/cl R, sd L trng 1/4 RF leading W under jnd ld hnds; sd R/cl L, sd R (Rk apt R, rec L, fwd R/cl L, fwd R trng 3/4 LF under jnd hnds ; sd L/cl R, sd L) BFLY WALL,
{Chg Hnds Bhd Bk} Rk apt L, rec R; fwd L starting 1/4 LF trn & placing R hnd ovr W's R hnd/cl R, fwd L release L hnd & comp 1/4 LF trn to Tandem Position in front of W (Rk apt R, rec L; fwd R starting 1/4 RF trn/cl L, fwd R comp 1/4 RF trn to Tandem Position beh M), Sd & bk R starting 1/4 LF trn & placing L hnd bhd M's bk/cl L transferring W's R hnd to M's L hnd bhd his bk, sd & bk R comp 1/4 LF trn (Sd & bk L starting 1/4 RF trn/cl R, sd & bk L comp 1/4 RF trn) to LOP COH;

6 - 8 LINK ROCK FC WALL ~ JIVE WALKS;;;

6-8 **{Link rk}** Rk apt L, rec R, ldg W fwd comm RF trn sd L/cl R, sd L; cont RF trn Sd R/cl L, sd (Rk apt R, rec L, comm RF trn fwd R/cl L, fwd R fc COH; Sd L/cl R, sd L) CP WALL,
{Jive Walks} Rk bk L SCP, rec R; Fwd L/cl R, fwd L, fwd R/cl L, fwd R (Rk bk R SCP, rec L; Fwd R/cl L, fwd R, fwd L/cl R, fwd L) to FC;

REPEAT PART A**REPEAT INTERLUDE****PART C****1 – 4 TWO QK SD CLS; CHANGE R TO L ~ CHANGE L TO R BFY WALL;;;**

1 **{Qk SD Cl, twice}** FCG PTNR Sd L, cl R, sd L, cl R;

2-4 **{Chg R to L}** Rk bk L to SCP, rec R Sd L raising jnd ld hnds to ld W to LOD/cl R, sd L comm 1/4 LF trn; sd R/cl L, sd R (Rk bk R to SCP, rec L, sd & fwd R/cl L, fwd R trn 3/4 RF und jnd ld hnds ; Sd & bk L/cl R, sd & bk L) LOP fcg LOD, **{L to R}** Rk apt L, rec R ; Sd L/cl R, sd L trng 1/4 RF leading W under jnd ld hnds, sd R/cl L, sd R (Rk apt R, rec L; fwd R/cl L, fwd R trng 3/4 LF under jnd hnds , sd L/cl R, sd L) BFLY WALL;

5 – 6 PROG ROCK 4; SLOW SD DRAW CL SCP;

{Prog Rck 4} Rk apt L, XRIF, Rk apt L, XRIF ; **{Slow sd dr cls}** sd L, drwg R to L, cl R to L to SCP;

7 – 8 TWO FWD TRIPLES; SWIVEL WALK 4;

7 **{Two fwd trpls}** In SCP/ LOD Fwd L/cl R, fwd L, fwd R/cl L, fwd R;

8 **{Swivel wlk 4}** Placing each foot directly in front of the other fwd L, fwd R, fwd L, fwd R (With swiveling action fwd R, L, R, L);

REPEAT PART B**REPEAT PART A****END****1-2 SCP POINT STEPS THREE ~ POINT & HOLD;;;**

1-2 **{Pt Steps 3 Pt & Hold}** SCP/LOD Pt L, stp fwd L, pt R, stp fwd R; Pt L, stp fwd L, pt R fwd, - hold ; while music fades ..

SHOOP SHOOP JIVE – HEAD CUES

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5 - 6 SCP 2 FWD TRIPLES; KICK BALL CHANGE TWICE;

7 - 8 SLOW ROCK THE BOAT TWICE;;

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7 - 8 SLOW ROCK THE BOAT TWICE;;

INTER

1– 2 FALLAWAY ROCK ~ ROCK RECOVER TO SCP;;

PART B

1 – 2 THROWAWAY; KICK BALL CHANGE TWICE;

3 – 5 LEFT TO RIGHT BFY WALL ~ CHANGE HANDS BEH BACK COH;;;

6 - 8 LINK ROCK FC WALL ~ JIVE WALKS;;;

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7 - 8 SLOW ROCK THE BOAT TWICE;;

INTER

1– 2 FALLAWAY ROCK ~ ROCK RECOVER TO SCP;;

1 – 4 TWO QK SD CLS; CHANGE R TO L ~ CHANGE L TO R BFY WALL;;;;

5 – 6 PROG ROCK 4; SLOW SD DRAW CL SCP;

7 – 8 TWO FWD TRIPLES; SWIVEL WALK 4;

PART B

1 – 2 THROWAWAY; KICK BALL CHANGE TWICE;

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